

TR-TCFM

RHYTHM COMPOSER FIELD FILE / 1985

TR-727

THE BLUE RHYTHM UNIT

COMPLETE CONTROLLED PATTERN SET

7

SOURCE-CONTROLLED
TR-727 GRIDS

465 CONTROLLED MARKS

LATIN IS NOT A LABEL.
IT IS THE ENGINE.

NUMBERS INSIDE THE STEPS / NATIVE TIME INTACT

Seven controlled Sandy Feldstein grids for the original Roland TR-727 voice set.
No automatic 808/909 translation, no inferred events and no Beyond the Core additions.

INDEPENDENT SUPPLEMENT / 20 AUGUST 2026

FIFTEEN VOICES. ONE BLUE BOX.

HOW TO READ THIS FIELD FILE

Every cell carries its one-based native step number. The three 32-pulse patterns wrap as two sixteen-step segments without being rewritten.

Black cells are sounded TR-727 events. Orange cells on the Accent lane are source-printed accent controls, not extra drum hits.

The voice names follow the original TR-727 palette and the controlled source. Pattern IDs are audit locators.

The reversed-clave title is the controlled source description. It is not a claim that one clave orientation is universally correct.

MARKS



SOUNDED EVENT



ACCENT CONTROL

PERCUSSION IS THE SONG.

DO NOT HIDE IT BEHIND THE KICK.

Source family: Sandy Feldstein, Roland Drum Machine Rhythm Dictionary (1985).

This is a reader-facing extract of the current controlled event bank, not a factory-preset claim.

SOURCE FAMILY 01

SANDY FELDSTEIN - ROLAND DRUM MACHINE RHYTHM DICTIONARY

7

CONTROLLED OBJECTS

7 PRINTED GRID RENDERINGS

CONTROL METHODS

PREDECESSOR PAIRED MACHINE ENTRY PLUS INDEPENDENT LITERAL SOURCE SPREAD REVIEW

7

COUNT IT. CHECK IT. PLAY IT.

TR-727 Fast Latin

32 PULSE / 14 VOICE

FELD-1985-136 · TR-727

ACCENT	1 >	2	3	4	5	6	7 >	8	9	10	11	12	13 >	14	15	16
MARACAS	1 ●	2	3 ●	4	5 ●	6	7 ●	8	9 ●	10	11 ●	12	13 ●	14	15 ●	16
HIGH AGOGO	1 ●	2	3	4	5	6	7 ●	8	9	10	11	12	13 ●	14	15	16
HIGH BONGO	1 ●	2	3	4	5	6	7 ●	8	9	10	11	12	13 ●	14	15	16
HIGH CONGA	1	2	3	4	5 ●	6	7	8	9	10	11 ●	12	13	14	15 ●	16
HIGH TIMBALE	1 ●	2	3	4	5 ●	6	7	8	9	10	11 ●	12	13	14	15 ●	16
LOW AGOGO	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
LOW BONGO	1	2	3 ●	4 ●	5 ●	6	7	8	9 ●	10	11 ●	12	13	14	15 ●	16
LOW CONGA	1 ●	2	3 ●	4	5	6	7 ●	8	9	10	11	12	13 ●	14	15	16
LOW TIMBALE	1	2	3 ●	4	5	6	7 ●	8	9 ●	10	11	12	13 ●	14	15	16
MUTE HIGH CONGA	1	2	3	4	5	6	7	8	9 ●	10	11	12	13	14	15	16
CABASA	1 ●	2	3	4	5 ●	6	7 ●	8	9 ●	10	11	12	13 ●	14	15 ●	16
QUIJADA	1	2	3	4	5 ●	6	7	8	9	10	11	12	13	14	15	16
SHORT WHISTLE	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

ACCENT	17	18	19	20	21 >	22	23	24	25 >	26	27	28	29	30	31	32
MARACAS	17 ●	18	19 ●	20	21 ●	22	23 ●	24	25 ●	26	27 ●	28	29 ●	30	31 ●	32
HIGH AGOGO	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
HIGH BONGO	17	18	19	20	21 ●	22	23	24	25 ●	26	27	28	29	30	31	32
HIGH CONGA	17	18	19	20	21 ●	22	23	24	25	26	27 ●	28	29	30	31 ●	32
HIGH TIMBALE	17 ●	18	19 ●	20	21	22	23 ●	24	25	26	27 ●	28	29 ●	30	31 ●	32
LOW AGOGO	17	18	19	20	21 ●	22	23	24	25 ●	26	27	28	29	30	31	32
LOW BONGO	17 ●	18	19 ●	20	21	22	23 ●	24	25	26	27 ●	28	29 ●	30	31 ●	32
LOW CONGA	17 ●	18	19 ●	20	21	22	23 ●	24	25	26	27	28	29 ●	30	31	32
LOW TIMBALE	17	18	19	20	21 ●	22	23	24	25 ●	26	27	28	29	30	31	32
MUTE HIGH CONGA	17	18	19	20	21	22	23	24	25 ●	26	27	28	29	30	31	32
CABASA	17 ●	18	19	20	21 ●	22	23 ●	24	25 ●	26	27	28	29 ●	30	31 ●	32
QUIJADA	17	18	19	20	21 ●	22	23	24	25	26	27	28	29	30	31	32
SHORT WHISTLE	17	18	19	20	21	22	23	24	25	26	27	28	29 ●	30	31	32

PREDECESSOR PAIRED MACHINE ENTRY PLUS INDEPENDENT LITERAL SOURCE SPREAD REVIEW

EXACT SOURCE ELIGIBLE

TR-727 Slow Latin

32 PULSE / 16 VOICE

FELD-1985-137 · TR-727

ACCENT	1 >	2	3	4	5	6	7 >	8	9	10	11	12	13 >	14	15	16
MARACAS	1 ●	2	3 ●	4	5 ●	6	7 ●	8	9 ●	10	11 ●	12	13 ●	14	15 ●	16
HIGH AGOGO	1 ●	2	3	4	5	6	7 ●	8	9	10	11	12	13 ●	14	15	16
HIGH BONGO	1 ●	2	3	4	5	6	7 ●	8	9	10	11	12	13 ●	14	15	16
HIGH CONGA	1	2	3	4	5 ●	6	7	8	9	10	11	12	13 ●	14	15	16
HIGH TIMBALE	1	2	3	4	5 ●	6	7 ●	8	9	10	11	12	13 ●	14	15 ●	16
LOW AGOGO	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
LOW BONGO	1	2	3 ●	4	5 ●	6	7	8	9 ●	10	11 ●	12	13	14	15 ●	16
LOW CONGA	1 ●	2	3 ●	4	5	6	7 ●	8	9 ●	10	11 ●	12	13 ●	14	15 ●	16
LOW TIMBALE	1 ●	2	3 ●	4	5	6	7	8	9 ●	10 ●	11	12 ●	13	14	15	16
MUTE HIGH CONGA	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
CABASA	1 ●	2	3 ●	4	5 ●	6	7 ●	8	9 ●	10	11	12	13 ●	14	15	16
CHIME	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
LONG WHISTLE	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
QUIJADA	1	2	3	4	5 ●	6	7	8	9	10	11	12	13 ●	14	15	16
SHORT WHISTLE	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

ACCENT	17	18	19	20	21 >	22	23	24	25 >	26	27	28	29	30	31	32
MARACAS	17 ●	18	19 ●	20	21 ●	22	23 ●	24	25 ●	26	27 ●	28	29 ●	30	31 ●	32
HIGH AGOGO	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
HIGH BONGO	17	18	19	20	21 ●	22	23	24	25	26	27	28	29	30	31	32
HIGH CONGA	17	18	19	20	21 ●	22	23	24	25	26	27	28	29	30	31	32
HIGH TIMBALE	17	18	19	20	21 ●	22	23 ●	24	25	26	27	28	29	30	31 ●	32 ●
LOW AGOGO	17	18	19	20	21 ●	22	23	24	25 ●	26	27	28	29	30	31	32
LOW BONGO	17 ●	18	19 ●	20	21	22	23 ●	24	25	26	27 ●	28	29 ●	30	31 ●	32
LOW CONGA	17 ●	18	19 ●	20	21	22	23 ●	24	25 ●	26	27	28	29	30	31	32
LOW TIMBALE	17 ●	18	19 ●	20	21	22	23	24	25 ●	26 ●	27	28 ●	29 ●	30	31	32
MUTE HIGH CONGA	17	18	19	20	21	22	23	24	25	26	27 ●	28 ●	29 ●	30	31 ●	32
CABASA	17 ●	18	19 ●	20	21 ●	22	23 ●	24	25 ●	26	27	28	29 ●	30	31	32
CHIME	17	18	19	20	21 ●	22	23	24	25	26	27	28	29	30	31	32
LONG WHISTLE	17	18	19	20	21 ●	22	23	24	25	26	27	28	29	30	31	32
QUIJADA	17	18	19	20	21 ●	22	23	24	25	26	27	28	29 ●	30	31	32
SHORT WHISTLE	17	18	19	20	21	22	23	24	25	26	27	28	29 ●	30	31	32

PREDECESSOR PAIRED MACHINE ENTRY PLUS INDEPENDENT LITERAL SOURCE SPREAD REVIEW

EXACT SOURCE ELIGIBLE

TR-727 Fast Rock

16 PULSE / 15 VOICE

FELD-1985-138 · TR-727

ACCENT	1	2	3	4	5 >	6	7	8	9	10	11	12	13 >	14	15	16
MARACAS	1 ●	2	3 ●	4	5 ●	6 ●	7 ●	8	9 ●	10	11 ●	12	13 ●	14 ●	15 ●	16
HIGH AGOGO	1	2	3	4	5 ●	6	7	8	9	10	11	12	13	14	15	16
HIGH BONGO	1	2	3 ●	4	5	6	7	8	9	10	11 ●	12	13	14	15	16
HIGH TIMBALE	1	2	3	4	5	6	7	8	9	10	11	12	13 ●	14 ●	15 ●	16
LOW AGOGO	1	2	3	4	5	6	7	8	9	10	11	12	13 ●	14	15	16
LOW BONGO	1	2	3	4	5	6	7 ●	8 ●	9	10	11	12	13	14	15 ●	16 ●
LOW CONGA	1 ●	2	3 ●	4	5	6	7	8	9 ●	10	11 ●	12	13	14	15	16
LOW TIMBALE	1 ●	2 ●	3 ●	4 ●	5 ●	6	7	8	9	10	11	12	13	14	15	16
MUTE HIGH CONGA	1	2	3	4	5	6	7	8	9	10	11	12	13 ●	14	15	16
CABASA	1 ●	2 ●	3 ●	4	5 ●	6	7	8	9 ●	10 ●	11 ●	12	13 ●	14	15	16
CHIME	1 ●	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
LONG WHISTLE	1 ●	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
QUIJADA	1	2	3	4	5	6	7	8	9	10	11	12	13 ●	14	15	16
SHORT WHISTLE	1	2	3	4	5	6	7	8	9 ●	10 ●	11	12	13	14	15	16

PREDECESSOR PAIRED MACHINE ENTRY PLUS INDEPENDENT LITERAL SOURCE SPREAD REVIEW

EXACT SOURCE ELIGIBLE

TR-727 Slow Rock

FELD-1985-139 · TR-727

16 PULSE / 14 VOICE

ACCENT	1	2	3	4	5 >	6	7	8	9	10	11	12	13 >	14	15	16
MARACAS	1 ●	2 ●	3 ●	4	5 ●	6 ●	7 ●	8	9 ●	10 ●	11 ●	12	13 ●	14	15 ●	16 ●
HIGH AGOGO	1 ●	2 ●	3	4 ●	5	6	7	8	9 ●	10	11 ●	12	13	14	15	16
HIGH BONGO	1	2	3	4	5 ●	6	7 ●	8	9	10	11	12	13 ●	14	15 ●	16
HIGH CONGA	1	2	3	4	5 ●	6	7	8	9	10	11	12	13 ●	14	15	16
HIGH TIMBALE	1 ●	2	3	4	5	6	7	8	9 ●	10	11	12	13	14	15	16
LOW AGOGO	1	2	3	4	5 ●	6	7	8	9	10	11	12	13 ●	14	15	16
LOW BONGO	1 ●	2	3 ●	4	5	6	7	8	9 ●	10	11 ●	12	13	14	15	16
LOW CONGA	1 ●	2	3 ●	4	5	6	7	8	9 ●	10	11 ●	12	13	14	15	16
LOW TIMBALE	1	2	3	4	5 ●	6	7	8 ●	9	10	11	12	13 ●	14 ●	15	16 ●
MUTE HIGH CONGA	1	2	3	4	5	6	7	8 ●	9	10	11	12	13	14	15	16
CABASA	1 ●	2	3	4	5 ●	6 ●	7 ●	8	9 ●	10	11	12	13 ●	14 ●	15 ●	16
CHIME	1	2	3	4	5 ●	6	7	8	9	10	11	12	13	14	15	16
QUIJADA	1	2	3	4	5	6	7	8	9	10	11	12	13 ●	14	15	16

PREDECESSOR PAIRED MACHINE ENTRY PLUS INDEPENDENT LITERAL SOURCE SPREAD REVIEW

EXACT SOURCE ELIGIBLE

TR-727 Fast Jazz

FELD-1985-140 · TR-727

16 PULSE / 11 VOICE

HIGH AGOGO	1	2	3 ●	4	5	6	7	8	9	10	11 ●	12	13	14	15	16
HIGH BONGO	1	2	3	4	5	6	7 ●	8 ●	9	10	11	12	13	14	15 ●	16 ●
HIGH CONGA	1 ●	2 ●	3 ●	4 ●	5	6	7	8	9 ●	10 ●	11 ●	12 ●	13	14	15	16
HIGH TIMBALE	1 ●	2	3 ●	4	5	6	7	8 ●	9	10 ●	11	12 ●	13	14	15	16
LOW AGOGO	1	2	3	4	5	6	7 ●	8 ●	9	10	11	12	13	14	15 ●	16 ●
LOW BONGO	1	2	3 ●	4	5	6	7	8	9	10	11 ●	12	13	14	15	16
LOW CONGA	1	2	3	4	5 ●	6 ●	7 ●	8 ●	9	10	11	12	13 ●	14 ●	15 ●	16 ●
LOW TIMBALE	1	2	3	4	5 ●	6 ●	7	8	9	10	11	12	13 ●	14	15	16
CABASA	1 ●	2	3	4	5	6	7 ●	8	9 ●	10	11	12	13	14	15	16
LONG WHISTLE	1	2	3	4	5	6	7	8	9	10	11	12	13 ●	14	15	16
QUIJADA	1	2	3	4	5 ●	6	7	8	9	10	11	12	13 ●	14	15	16

PREDECESSOR PAIRED MACHINE ENTRY PLUS INDEPENDENT LITERAL SOURCE SPREAD REVIEW

EXACT SOURCE ELIGIBLE

TR-727 Slow Jazz

FELD-1985-141 · TR-727

16 PULSE / 13 VOICE

ACCENT	1	2	3	4	5 >	6	7	8	9	10	11	12	13 >	14	15 >	16
MARACAS	1 ●	2	3	4	5 ●	6	7	8	9 ●	10	11	12	13 ●	14	15 ●	16
HIGH AGOGO	1	2	3	4	5 ●	6	7 ●	8	9	10	11	12	13	14	15	16
HIGH BONGO	1	2	3	4	5 ●	6 ●	7 ●	8 ●	9	10	11	12	13 ●	14	15	16
HIGH CONGA	1	2	3	4	5	6	7	8	9	10	11	12	13 ●	14	15	16
HIGH TIMBALE	1	2	3	4	5	6	7	8	9	10	11	12	13 ●	14	15 ●	16
LOW AGOGO	1	2	3	4	5	6	7	8	9	10	11	12	13 ●	14	15 ●	16
LOW BONGO	1 ●	2 ●	3 ●	4 ●	5	6	7	8	9 ●	10 ●	11 ●	12 ●	13	14	15	16
LOW CONGA	1	2	3	4	5 ●	6	7	8	9	10	11	12	13	14	15	16
LOW TIMBALE	1	2	3	4	5 ●	6	7	8	9	10	11	12	13	14	15	16
MUTE HIGH CONGA	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15 ●	16
CABASA	1 ●	2	3	4	5 ●	6	7	8	9 ●	10	11	12	13 ●	14	15 ●	16
CHIME	1	2	3	4	5	6	7	8	9	10	11	12	13 ●	14	15	16

PREDECESSOR PAIRED MACHINE ENTRY PLUS INDEPENDENT LITERAL SOURCE SPREAD REVIEW

EXACT SOURCE ELIGIBLE

TR-727 Bossa-Rock - Reversed Clave Feel

FELD-1985-142 · TR-727

32 PULSE / 13 VOICE

ACCENT	1	2	3	4	5 >	6	7	8	9	10	11 >	12	13	14	15	16
MARACAS	1 ●	2	3 ●	4	5 ●	6	7 ●	8	9 ●	10	11 ●	12	13 ●	14	15 ●	16
HIGH AGOGO	1	2	3	4	5 ●	6	7	8	9	10	11 ●	12	13	14	15	16
HIGH BONGO	1	2	3	4	5 ●	6	7	8	9	10	11 ●	12	13	14	15	16
HIGH TIMBALE	1	2	3	4	5 ●	6	7	8	9	10	11 ●	12	13	14	15	16
LOW AGOGO	1 ●	2	3	4	5	6	7	8	9 ●	10	11	12	13	14	15 ●	16
LOW BONGO	1 ●	2	3 ●	4	5	6	7 ●	8	9 ●	10	11	12	13 ●	14	15 ●	16
LOW CONGA	1 ●	2	3	4	5	6	7 ●	8	9 ●	10	11	12	13	14	15 ●	16
LOW TIMBALE	1 ●	2	3 ●	4	5 ●	6	7 ●	8	9 ●	10	11 ●	12	13 ●	14	15 ●	16
MUTE HIGH CONGA	1	2	3	4	5 ●	6	7	8	9	10	11	12	13 ●	14	15	16
CABASA	1 ●	2	3	4	5 ●	6	7 ●	8	9 ●	10	11	12	13 ●	14	15 ●	16
QUIJADA	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
SHORT WHISTLE	1	2	3	4	5 ●	6	7	8	9	10	11 ●	12	13	14	15	16

ACCENT	17 >	18	19	20	21	22	23 >	24	25	26	27	28	29 >	30	31	32
MARACAS	17 ●	18	19 ●	20	21 ●	22	23 ●	24	25 ●	26	27 ●	28	29 ●	30	31 ●	32
HIGH AGOGO	17 ●	18	19	20	21	22	23 ●	24	25	26	27	28	29 ●	30	31	32
HIGH BONGO	17 ●	18	19	20	21	22	23 ●	24	25	26	27	28	29 ●	30	31	32
HIGH TIMBALE	17 ●	18	19	20	21	22	23 ●	24	25	26	27	28	29 ●	30	31	32
LOW AGOGO	17	18	19	20	21 ●	22	23	24	25	26	27 ●	28	29	30	31	32
LOW BONGO	17	18	19 ●	20	21 ●	22	23	24	25 ●	26	27 ●	28	29	30	31 ●	32
LOW CONGA	17 ●	18	19	20	21	22	23 ●	24	25 ●	26	27	28	29	30	31 ●	32
LOW TIMBALE	17 ●	18	19 ●	20	21	22	23 ●	24	25 ●	26	27 ●	28	29 ●	30	31 ●	32
MUTE HIGH CONGA	17	18	19	20	21 ●	22	23	24	25	26	27	28	29 ●	30	31	32
CABASA	17 ●	18	19	20	21	22	23 ●	24	25 ●	26	27	28	29 ●	30	31 ●	32
QUIJADA	17	18	19	20	21	22	23	24	25	26	27	28	29 ●	30	31	32
SHORT WHISTLE	17	18	19	20	21 ●	22	23	24	25 ●	26	27	28	29	30	31	32

PREDECESSOR PAIRED MACHINE ENTRY PLUS INDEPENDENT LITERAL SOURCE SPREAD REVIEW

EXACT SOURCE ELIGIBLE

THE SEVEN, ACCOUNTED FOR.

CONTROLLED EXTRACT / TERMINAL CHECK

CONTROLLED TR-727 PATTERNS	7
CONTROLLED MARKS	465
SOUNDED EVENTS	443
ACCENT CONTROLS	22
SIXTEEN-PULSE PATTERNS	4
THIRTY-TWO-PULSE PATTERNS	3
INFERRED EVENTS	0
UNRESOLVED SYMBOLS PRINTED	0

PLAY THE GRID.
KEEP THE SOURCE.